

## CLAUDIA JOSKOWICZ

Born Santa Cruz de la Sierra, Bolivia. Lives and works between New York and Santa Cruz  
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### SELECTED SOLO EXHIBITIONS

- 2022 "How Do You Read a ( )?" Nube Gallery, Santa Cruz de la Sierra, Bolivia
- 2018 "Every Building on Avenida Alfonso Ugarte – After Ruscha" Ryerson Image Centre, Toronto, Canada
- 2017 "Hay muertos que no hacen ruido" Die Ecke Arte Contemporáneo, Santiago, Chile
- 2016 "Every Building on Avenida Alfonso Ugarte – After Ruscha" Albright-Knox Art Gallery, Buffalo, NY  
"Los rastreadores" Die Ecke Arte Contemporáneo, Barcelona, Spain  
"Aires de familia" Galería Nube, Santa Cruz, Bolivia
- 2015 "Los rastreadores" LMAK Gallery, NY  
"Reenactments" Die Ecke Arte Contemporáneo, Santiago, Chile
- 2014 "What if Time Stood Still?" Project Space Galerija Gregor Podnar, Ljubljana, Slovenia. (Two Person Exhibition). Curated by Tevž Logar  
"Evidence." Centro Simón I. Patiño, Santa Cruz, Bolivia

### SELECTED GROUP EXHIBITIONS / SCREENINGS

- 2020 XXI Bienal Internacional de Arte de Santa Cruz de la Sierra, Main Exhibition. Museo de Arte Contemporáneo, Santa Cruz, Bolivia  
"Q20." Davis Museum, Wellesley
- 2019 45 Salón Nacional de Artistas "Contrainformación: al revés de la trama" Galería Santa Fe, Bogotá, Colombia  
"Dynasty" PS122 Gallery, New York. Curated by Amy Goldrich, Christopher K. Ho, Omar Lopez-Chahoud, and Sara Reisman  
"Disappearances: Three Video Artists from Latin America" part of Art\_Latin\_America, Davis Museum, Wellesley, Curated by James Oles
- 2018 "Trânsitos Improváveis (Unlikely Transits) - Videobrasil Historical Collection" Te Tuhi Contemporary Art Space, Auckland, New Zealand. Curated by Solange O. Farkas  
"Scripted Reality" Museo Jumex, Mexico City. Curated by Kit Hammonds  
"Fricciones" en SACO, Sala de Arte de Fundación Minera Escondida, Antofagasta, Chile  
"Loop Barcelona – Discover Awards 2017 in Berlin" Glogauair, Berlin  
"Video SUR" Palais de Tokyo, Paris  
"El Centro en movimiento II. Máquinas e imaginarios" CCK, Buenos Aires curated by Rodrigo Alonso  
"The Matter of Photography in the Americas" Cantor Arts Center at Stanford University  
"Nadie" Museo de Arte Moderno Chiloé, Chile curated by Adonai Bermudez  
"Pushing on a String" Present Co., NY

- 2017 "Lives Between" CCA Tel Aviv with Kadist Art Foundation curated by Sergio Edelsztein and Joseph del Pesco
- "Count/Recount: Feminist Film and Video" Hirshhorn Museum, DC curated by Carmen Hermo
- "Almost home: Between Staying and Leaving a Phantom Land" Dorsky Gallery, NY curated by Shlomit Dor
- "Recuentos – Edgardo Aragón, Marilá Dardot, Claudia Joskowicz y Enrique Ramírez." Espacio Minimo, Madrid curated by Isabela Villanueva
- "Loop Discovery" Estrella Damm, Barcelona
- 2016 "Enacting Stillness" The 8th Floor, NY. Curated by Sara Reisman
- "Under the Same Sun: Art from Latin America Today" travelling exhibition of the Guggenheim Museum NY. South London Gallery, UK
- "Formas de la memoria. Colección de Arte del Banco de la República. Nuevas adquisiciones y otras obras en contexto." Museo de Arte del Banco de la República, Bogotá, Colombia
- "Embedded South(s)." Sàn Art ([www.san-art.org](http://www.san-art.org)) Ho Chi Minh City, Vietnam. Curated by Gabriela Salgado
- "Enacting Stillness." Meet Factory, Prague, CZ. Curated by Sara Reisman
- "Video Shop" at NADA New York. Organized by Kunstraum, NY
- "La Vista: mamihlapinatapai" The Franklin, Chicago, IL. Curated by Sharmyn Cruz Rivera
- "Sí, Patroncito" Manzana Uno Espacio de Arte, Santa Cruz, Bolivia. Curated by Eduardo Ribera
- Les Rencontres Internationales. Haus der Kulturen der Welt, Berlin, Germany
- 2015 "Latin American Roaming Art." Museo Carrillo Gil, Mexico City, Mexico. Curated by Tatiana Cuevas Guevara
- Les Rencontres Internationales. New Cinema and Contemporary Art. Haus der Kulturen der Welt, Berlin, Germany
- 2014 "Contar el mundo." Muntref - Centro de Arte Contemporáneo, Buenos Aires, Argentina. Curated by Gabriela Golder
- "Fleeting Imaginaries: 2014 CIFO Grants & Commissions Program." Cisneros Fontanals Art Foundation (CIFO), Miami, FL
- "Under the Same Sun: Art from Latin America Today." Guggenheim Museum, NY. Curated by Pablo León de la Barra
- "America Latina, 1963–2013." Museo Amparo, Puebla, Mexico. Curated by Ángeles Alonso Espinosa, Hervé Chandès, Alexis Fabry, Isabelle Gaudefroy, Leanne Sacramone and Ilana Shamoon
- Les Rencontres Internationales. New Cinema and Contemporary Art. La Gaîté lyrique, Paris, France
- "Evidencia." Centro Simón Patiño, Santa Cruz, Bolivia. Presented for the XIX Bienal de Arte Internacional de Santa Cruz. Curated by Eduardo Ribera
- "Black Milk – Holocaust in Contemporary Art." Museum of Contemporary Art, Stændertorvet 3D, DK. Curated by Natalia Gutman and Mette Truberg Jensen

**COLLECTIONS**

Guggenheim Museum, NY  
Video Americas Collection, Kadist Foundation, Paris/San Francisco  
Banco de la República, Bogotá, Colombia  
CIFO-Cisneros Fontanals Art Foundation, Miami  
LARA 2014, Asiaciti Trust Foundation  
CB Richard Ellis Development Corporation, NY  
Museo de Arte Contemporáneo, Santa Cruz de la Sierra, Bolivia  
Fundación Simón I. Patiño. Cochabamba, Bolivia  
Municipality of the City of La Paz Video Collection, Bolivia  
And Private Collections

**SELECTED GRANTS / FELLOWSHIPS / RESIDENCIES**

2022 The Corporation of Yaddo Fellowship, NY  
2020 Anonymous was a Woman Fellowship, New York, NY  
2015 New York Foundation for the Arts (NYFA) Fellowship in Film/Video, NY  
2014 Latin American Roaming Art Project (LARA), Oaxaca, Mexico  
Cisneros Fontanals Art Foundation (CIFO) Commission for Mid-Career Artist, Miami, FL  
Artist in Residence at the Cité Internationale des Arts, Paris, France. Awarded by the Lower Manhattan Cultural Council's (LMCC) in New York and the Mairie de Paris in France  
2011 John Simon Guggenheim Foundation Fellowship in Film-Video, New York, NY  
Videobrasil Artistic Residency Prize at Sacatar Institute (with the Prince Claus Fund), Itaparica, Brazil  
2009 J. William Fulbright Scholar Grant. Lecture/Research. Bolivia  
East Harlem Arts Grant. Association of Hispanic Arts, New York

**EDUCATION**

NEW YORK UNIVERSITY, M.F.A. Studio Arts, 2000  
UNIVERSITY OF HOUSTON, B.Arch. Architecture, 1991

**SELECTED CONFERENCES, ARTIST LECTURES AND OTHER PROFESSIONAL ACTIVITIES**

2021 Visiting Artist Talk. Electronic Media Workshop, Bard College, NY  
Visiting artist at conversation cycle "Arte y politica (Art and Politics)" hosted by Eduardo Ribera Salvatierra at Manzana 1 Espacio de Arte, Santa Cruz, Bolivia  
Conversation between Claudia Joskowicz and Giovanna Ribero, moderated by José Andres Snachez for A Room of their Own - Conversations between visual artists and writers (Zoom) Kiosko Galería, Santa Cruz, Bolivia

- Transformative Expressions of Bolivian Identity: online panel with Fernando Casas, Professor of Philosophy and Humanities, Rice University, Texas, Claudia Joskowicz, Assistant Professor of Art, Wellesley College, Boston, Lucía Querejazu, art historian and curator, and moderated by Sandra Antelo-Suárez, curator and editor of TRANS Magazine. Sponsored by The Fundación Simón I. Patiño in Geneva and The Center for Latin American and Caribbean Studies at New York University
- 2020 Visiting Artist Lecture. Cornell University – Architecture, Art and Planning, NY
- 2019 Public talk and screenings in the series “El cine es otra cosa: En el revés del cielo.” Museo de Arte Moderno de Buenos Aires with Universidad Nacional Tres de Febrero, Buenos Aires, Argentina
- DIALOGOS EN CONTRAINFORMACIÓN: a conversation Claudia Joskowicz y Naufus Ramírez-Figueroa. Facultad de Artes ASAB de la Universidad Distrital Francisco José de Caldas. Maestría en Estudios Artísticos. Bogotá, Colombia
- Visiting Artist Lecture. Cornell University – Architecture, Art and Planning, NY
- Panelist: II Jornadas de Cine Boliviano, (Second Biannual Conference on Bolivian Cinema) sponsored by Centro Cultural de España (CELP) and Cinemateca Boliviana in La Paz, Bolivia
- 2018 Public conversation between curator Ilana Shamoon at the Ryerson Image Centre, Toronto, Ontario in conjunction with my solo exhibition at the Centre
- Moderator: Round table with artist Omer Fast in conjunction with his exhibition at the Bienal de Arte en Movimiento, Buenos Aires
- Visiting critic in the MFA Photo Video Master Semester Final Thesis Critique. School of Visual Arts, New York
- Visiting Artist Lecture. Cornell University – Architecture, Art and Planning, NY
- 2017 Media as Mediation “LaTableRonde” a round table hosted by Critical Practices Inc., NY and MFA Photo, Video and Related Media at The School of Visual Arts, NY
- Visiting Artist Lecture. Lafayette College, PA
- 2016 Moderator, “The Theatrics of Landscape; A Round Table on Valérie Jouve” for the Bienal de la imagen en movimiento (BIM), Buenos Aires, Argentina
- On Media, Virtuality and Materiality “La Table Ronde” a round table hosted by Critical Practices Inc., NY
- Visiting Artist. Studio Visits and Artist's Talk. Maryland Institute College of Art (MICA), Baltimore, MD
- 2015 Visiting Artist’s Talk. Spanish, Latino, and Latin American Studies Department, Mount Holyoke College, MA
- 2014 Juror, Premio Norberto Griffa a la Creación Audiovisual Latinoamericana 2014; Bienal de la imagen en movimiento, Buenos Aires, Argentina
- Visiting Artist’s Talk. School of Visual Arts MFA Thesis Class, NY

## SELECTED BIBLIOGRAPHY

- García Navarro, Santiago, ed. "Corrosión y anomalía. Perspectivas sobre el arte en el siglo XXI boliviano." AECID, 2019
- Peña Ospina, Paola. 'Contrainformación': una revisión crítica del pasado para proyectar futuros posibles. *Revista Arcadia*, Oct. 25, 2019
- Morales, Sebastián and Juan Fabri. "El cine Boliviano hoy." *Revista Ciencia y Cultura* No. 41. Universidad Católica Boliviana "San Pablo." La Paz, Bolivia April, 2019
- Querejazu, Pedro. "Pintura en Bolivia en el siglo XX." 2da. Edición: La Paz, Biblioteca del Bicentenario de Bolivia, 2018
- PRŌTOCOLLUM art journal. Dickerbach Kunstverlag Publisher, Berlin. 2018/19
- Brizuela, Natalia and Jodi Roberts. "The Matter of Photography in the Americas." Stanford University Press; 1 edition (March 6, 2018)
- Altilio, Pilar. "Realidad e ilusión en movimiento" *Revista Ñ, Clarín*, Buenos Aires. February 23, 2018
- Hotchkiss, Sarah. "'Photography in the Americas' Yields Much More Than Documentary" *KQED Arts*. February 13, 2018
- Palacios, José Miguel. "Claudia Joskowicz: Hay muertos que no hacen ruido." *Artishock*. December 5, 2017
- Shurvell, Joanne. "Five Reasons To Visit Madrid In 2017." *Forbes*. July 31, 2017
- Majón, Adhemar. "Formas de ver; Entrevista con Claudia Joskowicz." *Suplemento Cultural Burbuja, Diario Mayor El Deber*, February 11. 2017
- Larson, Kay. "Enacting Stillness." *BOMB*, October 26, 2016
- LARA 2014 Catalog (México) Asiatic Trust, 2016. Essays by José Roca and Tatiana Cuevas
- Editorial Otro Ángulo. "Ayotzinapa en el arte, un catálogo temático." *Otro Ángulo*, Mexico. June 27, 2015
- Ramírez Vega, Nestor Alberto. "LARA explota entorno sociocultural de Oaxaca." *Linterna Informativa*, Mexico. June 5, 2015
- Tres piezas imperdibles de LARA 2014 en el Carrillo Gil." *Excelsior*, Mexico. June 1, 2015
- MacMasters, Merry. "El tema de Ayotzinapa, latente en el proyecto de residencias artísticas LARA." *La jornada*, Mexico. May 31, 2015
- Tschida, Anne. "CIFO shows off cutting-edge Latin American works in Miami." *The Miami Herald*, (Miami, US), September 19, 2014
- Michno, Christopher. "Claudia Joskowicz at California Museum of Photography / Los Angeles." *Artillery* (May 2014)
- Navarrete, William. "La América Latina en la Fundación Cartier de París." *El Nuevo Herald*, (Miami, US), February 1, 2014